

## **PEDRO KASTELIJNS**

Born: Ponta Grossa, 1997, raised in Goiânia, Brazil.

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## **EDUCATION**

2017-2022 Gerrit Rietveld Academie, Fine Arts BA

## **GROUP EXHIBITIONS**

2022

*Best of Graduates of 2022*, Galerie Ron Mandos, Amsterdam, Netherlands.

2022

*Graduation Show 2022*, Gerrit Rietveld Academie, Amsterdam, Netherlands.

2022

*Meu Castelijjn*, M4gastatelier, Amsterdam, Netherlands.

2021

*Conversas In Loco*, Arte Plena Casa Galeria, Goiânia-GO (Curated by Carlos Monaretta).

2020

*Why are my arms growing? Where are my arms going?*, Vondelbunker, Amsterdam, Netherlands.

2019

*Coleções Goianas: Acervo Marcelo Solá e Éder Bonfim*, Vila Cultural Cora Coralina, Goiânia-GO (Curated by Gilmar Camilo).

2017

*Projeto MURO e Vitrine*, Galeria Karla Osório, Brasília-DF.

2016

*Blackbook - 18º Festival Bananada*, Centro Cultural Oscar Niemayer, Goiânia – GO (Curated by Mateus Dutra).

2015

*6º Fake Fake Ilustraciones - Sertão Urbano*, Galeria Potrich, Goiânia-GO (Curated by Sophia Pinheiro).

## **PRIZES**

2018

*Best experimental short movie*, 15ª Mostra ABD Cine Goiás – 19th FICA 2017, Cine Teatro São Joaquim, Goiás-GO

## **NOMINATIONS**

Ron Mandos Young Blood Award 2022

Lakeside Collection Award 2022

**PRIVATE COLLECTIONS**

Lakeside Collection, Rotterdam.

**PUBLICATIONS/BOOKS**

*Assim Nascem as Amoras*, Goiânia: Grafisch Atelier Hidrolands, 2017.

**SOUND/MUSIC WORK**

*Som das Luzis*, Chapel Hill: Overseas Artist Recordings, 2019.

*Raposa*, Goiânia: Lalonge, 2015.